

Design Support and Prototyping

[Preece, Chaps 23-28; Hix, Chaps 2,9,11; Nielsen, Chaps 8-9]

Standards

Task: Select

Description: The user specifies a selection from a set of alternatives on an interactive display. The implication is that there is something (an entity) that is selectable, and that there is more than one possible selection. The alternatives might consist of a set of commands, such as items in a menu, or a collection of entities, such as graphic objects.

Task Phrase: <specify> <entity> (from <set of alternatives>)

Properties:

<specify>: none

<entity>: type as identified in conceptual model (for example, command vs. graphic object selection may be two different tasks)

<set of alternatives>: ordered vs. not ordered; range(if variable set); size (if fixed set); may be implied by context if there is a 'currently selected object'

Recommended Techniques:

Keyboard: entity label type-in

Mouse: cursor match

Guidelines

[From Hix & Hartson]

User-Centered Design

- Practice user-centered design
- Know the user
- Involve the user via participatory design
- Prevent user errors
- Optimize user operations
- Keep the locus of control with the user
- Help the user get started with the system

System Model

- Give the user a mental model of the system, based on user tasks

Consistency and Simplicity

- Be consistent
- Keep it simple

Human Memory Issues

- Account for human memory limitations by giving the user frequent closure on tasks
- Let the user recognize, rather than having to recall, whenever feasible

Cognitive Issues

- Use cognitive directness
- Draw on real-world analogies
- Feedback
 - Use informative feedback
 - Give the user appropriate status indicators
- System Messages
 - Use user-centered wording in messages
 - Use positive, nonthreatening wording in error messages
 - Use specific, constructive terms in error messages
- Anthropomorphism
 - Do not anthropomorphize
- Modality and Reversible Actions
 - Use modes cautiously
 - Make user actions easily reversible
- Getting the User's Attention
 - Get the user's attention judiciously
- Display Issues
 - Maintain display inertia
 - Organize the screen to manage complexity
- Individual User Differences
 - Accommodate individual user experiences and differences
 - Accommodate user experience levels

Low-fidelity prototyping

(See Figure 34.)

Rapid Prototyping

Prototypes don't have a lifetime. They are typically throw-away systems used only to study:

- the functionality of the system
- operation sequences
- user support needs
- required representations
- look and feel

Tools for Rapid Prototyping:

Macromedia Director (cross-platform)

GUI Builders:

Hypercard, Supercard (MacOS)

RapidApp (Irix)

UIM/X (X-Windows)

Nextstep (NEXTSTEP)

C++/Views (MS Windows, cross-platform)

Symantec Cafe Studio (Java, cross-platform)

Don't prototype unless:

- objectives and plans are well understood and acknowledged by both designers and users
- possible frequent changes in user requirements

User Interface Management Systems

Given a set of functional modules provided by an application specialist, a user interface designer builds a

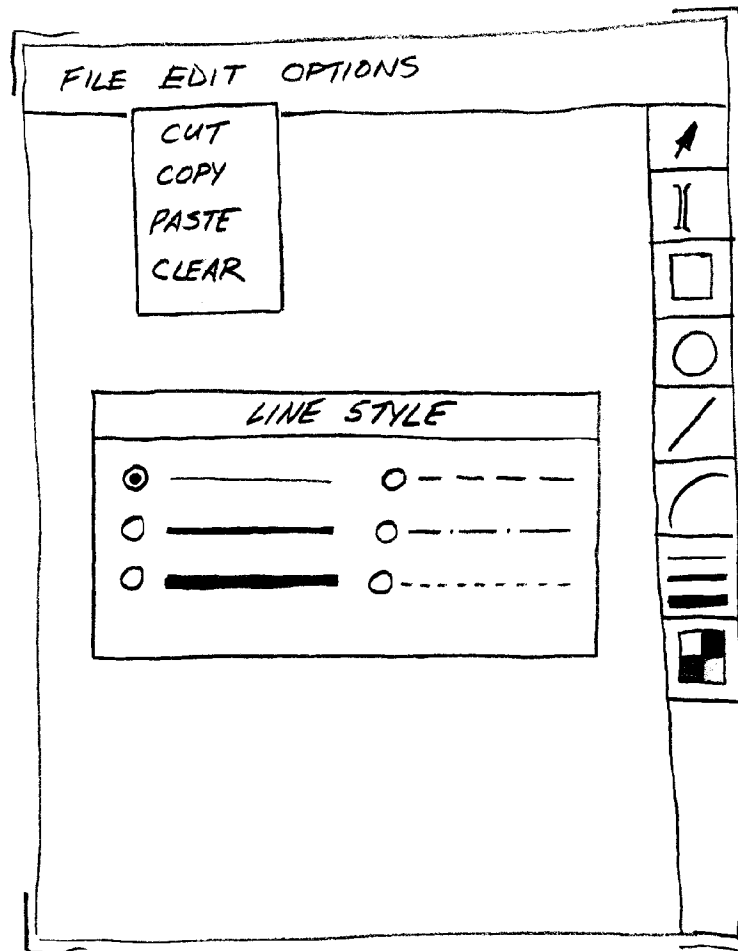


Figure 34.

specialized interface for it. More than a toolkit, a UIMS provides support for:

- Syntax or sequences of commands or parameters
- Window management
- Help and documentation
- Screen format control

(See Figure 35.)

GUI Toolkits/Frameworks

What's the difference between a UIMS, a Toolkit, and a Framework?

(See insert).

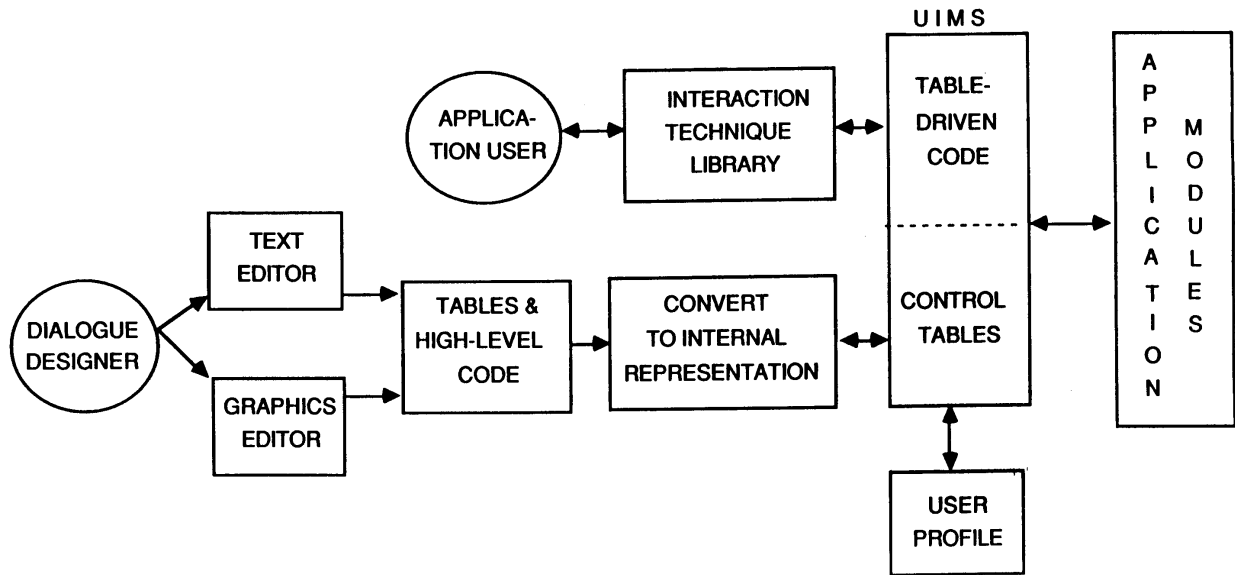


Figure 35.